*1:30-2:00pm ET

**Viewing art through information visualization: A case study of Bob Ross’s *The Joy of Painting***

Michelle Chen, Ph. D  
San Jose State University

Dr. Michelle Chen is currently Assistant Professor at the School of Information at San José State University. Prior to joining the iSchool, she taught in several different universities, including the University of Texas at Austin, the University of Connecticut, and the University of San Francisco. Her primary areas of research and teaching interests include large-scale data visualization, data mining, social media, and online user behavior. In particular, she is interested in studying the value of virtual platforms as informational and social media and the role of today’s networked environment on shaping user behavior. Dr. Chen is also a faculty member of The Silicon Valley Big Data and Cybersecurity Center.

*3:15-3:55pm ET

**Emerging priorities and strategies for digital humanities funding***

Perry Collins, Senior Program Officer  
National Endowment for the Humanities

Perry Collins is a Senior Program Officer in the Office of Digital Humanities at the National Endowment for the Humanities. At the NEH, Perry is responsible for managing and developing grant programs, administering the application review process, and providing guidance to NEH awardees throughout the course of their projects. In this position, she has overseen major awards to initiatives such as the Digital Public Library of America. Perry also manages NEH’s fledgling digital repository, a new effort to preserve materials that document the history of the Endowment. She holds a M.S. in Library and Information Science from the University of Illinois at Urbana-Champaign and a M.A. in American Studies from the University of Kansas.

**WEDNESDAY – STUDENT RESEARCH PAPER AWARD FINALISTS**

**Institutional repositories and the humanities: A new collaborative model for scholarly publishing**

Laura M. Ruschman, Wayne State University

Traditionally, academic library systems have used institutional repositories to preserve, collect, and provide access to scholarly work produced by those comprising their respective university community. This places libraries near the end of the total information lifecycle, acting in the roles of secondary distributors and collectors. By better utilizing institutional repository software, academic libraries are able to go beyond these roles and instead act as a participant
in the creation and distribution of scholarly work. Institutional repositories now have the ability
to turn libraries into digital publishers. This is particularly important for humanities scholars, a
group that is still largely dependent on the traditional publishing model for sharing scholarly
information. By embracing institutional repositories and digital publishing, humanities scholars
will be encouraged to reconsider what defines a scholarly work in the 21st century, which may
then lead to new methods for creating and sharing scholarly information in a digital
environment.

The impacts of Google digitization projects on libraries
J. Jasmine Chmiel, Catholic University

In 2003, Google embarked on the largest scale mass-digitization project that has ever been
attempted, called Google Print, later re-named Google Books. Some libraries have partnered
with Google in the mass digitization process, allowing them to develop their digital collections
with an expedience and efficiency that they would unlikely achieve without Google’s
collaboration; others are keeping their distance, for fear of legal and copyright issues. All are
concerned about quality control issues, and how to determine whether electronic resources are
meeting users’ needs. Many librarians fear that Google won’t meet the exacting standards of
librarians and archivists to ensure that rare materials are adequately preserved. Some also fear
for their livelihoods – if e-books and scholarly materials are so easily accessible via the Internet,
who will visit actual libraries and value librarian expertise? What will the digitized library of the
future look like, and what role will librarians play? This paper will specifically discuss Google’s
mass digitization projects, like Google Books and Google Scholar, their impact on the culture of
libraries and the publishing industry, and some of the ongoing legal issues that have affected
those projects. Mass digitization is happening, and it may be in the best interests of libraries
and publishers to take advantage of such opportunities, in order to maximize the benefits for
their organizations, and remain relevant in an era of digitized information.

Historical thinking, digital methods: The new history pedagogy
Christian James, University of Maryland, College Park

This essay reviews major, recent publications in the field of history that promote the teaching
of historical thinking with digital technology. First, it summarizes the work of Sam Wineburg,
the leading proponent of historical thinking, a philosophy that emphasizes empathy.
Subsequent sections show how Wineburg’s work has influenced prominent historians and
inspired new online history projects and resources. The essay concludes by explaining the
importance of the library and information science field in supporting the work of history
education reformers and promoting historical thinking.
**THURSDAY, APRIL 24**

*1:45-2:15pm ET*

**Traditional and emerging approaches to research assessment in the humanities**

Stacy Konkiel, Research Metrics Consultant  
Altmetric

Stacy Konkiel is a Research Metrics Consultant at Altmetric, a data science company that helps researchers discover the attention their work receives online. She studies incentives systems in academia, research metrics, and disciplinary attitudes towards the idea of “impact”. Since 2008, she has worked at the intersection of Open Science, research impact metrics, and academic library services with teams at Impactstory, Indiana University & PLOS.

*3:05-3:35pm ET*

**Piloting interactive exhibits in the academic research library**

Erin Fletcher, Meris Mandernach, Arnab Nandi, & Alex Oliszewski  
Ohio State University

Erin Fletcher is the Exhibits Coordinator at The Ohio State University Libraries. She entered the world of academic libraries from a background in contemporary art, curatorial practice, and museum education. Her research interests include art in public space, the overlap between art and politics, and engagement as it pertains to exhibits. At OSU she has led the development of a centralized library exhibit program. She supports curators and librarians in building audience-centric and accessible exhibits through interactivity, inclusion, and partnership. To make exhibits a viable form of outreach for distinctive collections and library services she advances programs that involve students and faculty in the exhibit making process. Most recently she was a presenter at *The Engaged Librarian: Libraries Partnering with Campus and Community* in October of 2014.

Meris Mandernach is an Associate Professor in University Libraries and is the Head of Research Services at The Ohio State University Libraries. Her research interests relates to user access to resources and services, primarily those that arise from issues and problems that are directly observed in her daily work. She has conducted usability studies, worked with faculty to develop programmatic approaches to curriculum development, and examined access to collection and its impact on usage. Recently her presentations have focused on collaborations with faculty on interactive exhibits, developing innovative research spaces, and alternative learning experiences such as Hackathons.

Arnab Nandi is an Assistant Professor in the Computer Science and Engineering department at The Ohio State University. Arnab's research is in the area of database systems, focusing on challenges in big data analytics and interactive query interfaces. The goal of his group is to allow humans to explore and interact with large and complex data. This involves solving problems that span the areas of databases, visualization, human-computer interaction, and information retrieval. Arnab is also a founder of The STEAM Factory, a collaborative interdisciplinary research and public outreach initiative, and faculty director of the Ohio State Hackathon Program. Arnab has been a recipient of the NSF CAREER award, the Google Faculty Award, the BETHA award, and a Yahoo! PhD Fellowship. Prior to Ohio State, Arnab received his PhD from the University of Michigan, Ann Arbor in 2011.

Alex Oliszewski is the Assistant Professor of Media Design for Live Performance and Installation at The Ohio State University. He holds a joint appointment between the Department of Theatre and The Advanced Computing Center of Arts and Design (ACCAD.) He recently had an interview published in the October edition Live Design International (http://livedesignonline.com/). He was also a presenter on a 2013 technology panel on the topic “Transcending the Meer Projection: Devising Experiential Media Systems for Performance Authorship.” In 2014 Alex taught a series of advanced skills workshops in media design and its attendant technologies for Live Design Institute at Arizona State University, Fort Lewis
College in Durango Colorado. He has done professional Design and consultancy work with Mixed Blood Theatre in Minneapolis MN as well as Cirque Du Soleil.

*3:35-4:15pm ET
History and culture at scale
Amy Rudersdorf
Digital Public Library of America

Amy Rudersdorf is the DPLA Assistant Director for Content. She is responsible for digitization partnerships and related workflows, metadata normalization and shareability, and community engagement to promote the DPLA as a community resource. Amy formerly served as the director of the Digital Information Management Program at the State Library of North Carolina. She was a Library of Congress National Digital Stewardship Alliance coordinating committee member and an active voice in the digital preservation community. Amy has taught library graduate school courses on digital libraries and preservation (San Jose State University) and metadata (North Carolina Central University). Prior to moving to state government, she worked with digital collections in special collections at North Carolina State University, coordinated a digital production group at the University of Wisconsin-Madison, and worked with public libraries throughout Wisconsin to aid in the development and coordination of Library and Service Technology Act (LSTA) funded digitization grants.

THURSDAY – STUDENT RESEARCH PAPER AWARD FINALISTS

A Case Study for Digital Scholarship Initiatives: Examining the Enigma Known as Zora Neale Hurston
Erin Farquhar, George Mason University

The use of digital initiatives in the humanities continues to grow as new technology pushes the boundaries of what is possible in terms of recorded information. In particular, digital archives constitute both a great challenge as well as an enormous opportunity; they not only create an occasion to present unknown materials, but online collections also stimulate discourse, as they communicate information in new ways. This paper focuses on a complex figure, one that represents not only a compelling basis for further study but also an individual whose work would seem uniquely suited to a digital archive. Zora Neale Hurston’s texts are frequently examined in terms of literary analysis; scholarship demonstrates that analysis of Hurston ranges, including feminist, folkloric, or anthropologic, as well as socio-economic/historical points of view. Hurston’s own ideology was complicated: academia does not often focus on how the interplay of diverse folklore mediums compelled her work, but access to diverse media pertaining to Hurston (for example her manuscripts, photos, or the music she collected) conceptually develops beliefs about the conditions that influenced her oeuvre. Thus, this paper poses the following question: how would a digital initiative, such as an online archive, enable scholars or the public to understand the relationship between Hurston’s work as a folklorist and a writer? By exploring new avenues for scholarship we not only solidify the basis for establishing the impact Hurston had on diverse media, but also the criteria for determining the
tools that enable us to explore, preserve and present research related to this figure and her influence.

**Structure, Subjectivity, and Power: The Provisional Space of Libraries within the Social Tagging Movement**  
Melissa Higgins, University of Denver

This paper addresses the potential uses of social tagging techniques for libraries, and also examines the question of potential challenges and barriers to that use. Through the theoretical framework developed by Michel de Certeau in *The Practice of Everyday Life*, a distinction is drawn between the techniques available to individual users and those available to structured organizations. The author then examines two specific websites, Flickr and The National Library of Ireland’s Digital Collections, through a specific research question, in order to argue that contextual detail and the tactics for searching available to individual users make social tagging a more favorable method of research. However, it is also asserted that key discrepancies between the motivations of individuals and institutions like libraries may prevent the interests of both from becoming aligned.
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<td>2. J. Jasmine Chmiele, Catholic University</td>
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<td>3. Christian James, University of Maryland, College Park</td>
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**Wednesday, April 22**

**Thursday, April 23**

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<td>Amy Rudersdorf</td>
<td>Digital Public Library of America</td>
<td>History and culture and scale</td>
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<td>4:15-4:45</td>
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