



oasis

Volume 36, Number 3

Spring 1999

ASIS Mid-Year Meeting in Pasadena, May 24 - 26

For Visiting Colleagues: Check Out Our Tips

Welcome to Pasadena! To help you, our out-of-town colleagues, enjoy the non-conference portion of your visit to Southern California, the Los Angeles Chapter of ASIS (a.k.a. LACASIS) has a number of suggestions for places to go and things to do while you're here.

Louisa Toot, LACASIS secretary, gave an overview of Pasadena and insider tips in the February-March issue of the *ASIS Bulletin*. ("Everything's Coming Up Roses at ASIS Mid-Year," available online at http://www.asis.org/Bulletin/Feb-99/inside_asis.html#ASISMY)

For additional suggestions and links to related information, please visit the LACASIS Web site, <http://www.usc.edu/isd/friends/orgs/lacasis/>. And, just in case you don't have instantaneous Internet access, we've reprinted some excerpts from our Web pages here.

Excerpts from the LACASIS Mid-Year Meeting Web site created by Eileen Flick with help from Bo-Gay Tong Salvador

Museums Close to the Conference Hotel **Huntington Library, Art Gallery and Botanical Gardens** 1151 Oxford Road San Marino, CA 91108 (626) 405-2100

The Huntington is an oasis of art and culture set amidst 150 acres of breathtaking gardens. Three art galleries and a library showcase magnificent collections of rare books and manuscripts, 18th- and 19th-century British and French art, American art from the 18th to the early 20th century, and a small but noteworthy collection of Renaissance paintings. The private, nonprofit institution was founded in 1919 by Henry Edwards Huntington and opened to the public in 1928. Highlights of the collection include the Ellesmere manuscript of Chaucer's *The Canterbury Tales* (c.1410), the Gutenberg Bible (c.1455), Thomas Gainsborough's masterpiece *The Blue Boy* (c. 1770), Sir Thomas Lawrence's *Pinkie* (1794), Edward Hopper's *The Long Leg*, Rogier van der Weyden's *Madonna and Child* (15th century), the spectacular 12-acre desert garden, the serenely beautiful Japanese garden, the camellia gardens, and much more. English tea in the Rose Garden Tea Room is a popular highlight to a day spent enjoying the cultural treasures of The Huntington.

Continued on page 12

For LACASIS Members:

Come Hear Your Chapter Colleagues

- Mark Ackerman* ♦ *Marianne Afifi*
- Harry Bruce* ♦ *Dudee Chiang*
- Susan Edwards* ♦ *Vivian Hay*
- Roberta Horowitz* ♦ *Karen Howell*
- Jane Klobas* ♦ *Mary Larsgaard*
- Michael Middleton* ♦ *Mary-Ana Rae*

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OASIS Contributors

Marianne Afifi

Dudee Chiang

Eileen Flick

Linda McCann

Dorothy McGarry

Darin Plutchok

Bo-Gay Tong Salvador

Louisa Toot

Amy Wallace

Dorothy Fue Wong

OASIS Editorial Board

Editor

Jason Binford

Advertising

Delia Blanquart

Graphic Design & Type

Tanya Novak

Writer

Dorothy Fue Wong

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All communications, including manuscripts, comments, and letters to the editor, should be addressed to:

Jason Binford
3165 S. Sepulveda Blvd.
Suite 101
Los Angeles, CA 90034
binford@mindspring.com

Submissions for the summer issue should be received by June 15, 1999.

LACASIS Executive Board 1998-99

Chair *Linda McCann*

(213) 740-8382

USC Doheny Library

Fax: (213) 749-1221

lmccann@usc.edu

Chair-Elect & Program Chair

Marianne Afifi

(213) 740-8817

USC Leavey Library

Fax: (213) 740-7713

afifi@usc.edu

Past-Chair & Award Chair

Dudee Chiang

(805) 447-3164

AMGEN

Fax: (805) 447-1322

dchiang@amgen.com

Secretary *Louisa Toot*

(626) 395-3408

Caltech

louisat@library.caltech.edu

Treasurer *Luci Barry*

(213) 229-7161

Gibson, Dunn & Crutcher LLP

Fax: (213) 229-6161

lbarry@gdclaw.com

LACASIS Advisory Council 1998-99

Archivist *Claude Zachary*

(213) 743-2435

USC

Fax: (213) 740-2343

czachary@usc.edu

Hospitality *Sally McCoy*

(949) 499-4084

Fax: (949) 499-3505

smmccoy@earhtlink.net

Marketing Database *Barbara Busch*

(619) 553-7008

Defense Tech. Info. Center

Fax: (619) 553-7053

bbusch@dticam.dtic.mil

Member at Large *Linda Adams*

(213) 625-4477

Boston Consulting

Fax: (213) 687-4175

lladams@ix.netcom.com

Membership Records

Dorothy McGarry

(310) 825-3438

UCLA Science & Engineering Library

Fax: (310) 206-3908

dmcgarry@library.ucla.edu

Membership Recruitment

John Dobbins

(323) 259-2833

Fax: (323) 341-4991

dobbins@promail.com

Membership Retention

Holly Ying

Interactive Search

holly_ying@hotmail.com

Nomination *Linda Rudell-Betts*

rudellbetts@mediaone.net

Publications Committee

OASIS Editor

Jason Binford

(310) 397-8484

Binford Barnes Inc.

Fax: (310) 397-0509

binford@mindspring.com

OASIS Advertising

Delia Blanquart

(626) 683-9674

OASIS Graphic Design & Type

Tanya Novak

(626) 577-5011

emtea@mindspring.com

OASIS Writer

Dorothy Fue Wong

(213) 294-9848

Electronic Solutions

Fax: (213) 294-4056

dfue@2cowherd.net

Publicity *Amy Buse*

(909) 607-7957

Libraries of Claremont Colleges

Fax: (909) 621-8681

amybuse@rocky.claremont.edu

Special Project: Manual Revision

Vivian Hay

(213) 237-4758

Los Angeles Times

vivian.hay@latimes.com

Special Project: Member Survey

Karen Howell

USC

khowell@usc.edu

Student Chapter Coordinator

Bo-Gay Tong Salvador

(310) 206-9776

UCLA Library Info Systems

Fax: (310) 206-5337

bgts@library.ucla.edu

Web Administrator *Eileen Flick*

(213) 740-5731

USC Doheny Library

Fax: (213) 740-4631

flick@usc.edu

Student Chapter Advisors

UCLA *Gregory Leazer*

(310) 446-9968

Fax: (310) 206-4460

gleazer@ucla.edu

University of Hawaii *Dr. Diane Nahl*

(808) 956-7321

nahl@hawaii.edu

University of Technology, Sydney

Merolyn Coombs

002-330-5258

mcoomb@kgispys.ccsd.uts.edu.au

Other Resources

ASIS Headquarters

8720 Georgia Avenue, Suite 501

Silver Spring, MD 20910

(301) 495-0900

Fax: (301) 495-0810

<http://www.asis.org/>

Richard Hill, Executive Director

LACASIS Web Site

<http://www.usc.edu/isd/friends/orgs/lacasis/>

LACASIS Announces

The 1999 Margaret McKinley Memorial Student Scholarship Essay Competition

The Los Angeles Chapter of the American Society for Information Science is sponsoring The Eighth Annual Student Scholarship Essay Competition. This Competition, first established in 1992, and renamed in memory of the late Margaret McKinley in 1993, is intended to encourage students in Library and Information Science Programs to consider the benefits of participation in the activities of professional societies.

AWARD

The winner will receive reimbursement funding up to US \$1,000 for registration, airfare and hotel expenses to attend the ASIS 1999 Annual Meeting - Knowledge: Creation, Organization, Use - November 1-4, in Washington, D.C., and a one-year membership in ASIS. Two runners-up will receive one-year memberships in ASIS.

ELIGIBILITY

All students enrolled in Library and Information Science Programs, including those graduating in Spring 1999, at universities within the areas represented by the Los Angeles Chapter of ASIS (Hawaii, California, and Australia) are eligible to



enter. Current membership in the American Society for Information Science is not required to enter the Competition.

TO ENTER

Compose an essay that addresses the following question: "What, in your opinion, are the most important issues in relation to the theme of the 1999 ASIS Annual Meeting 'Knowledge: Creation, Organization, Use'?" (The theme is described in more detail on the ASIS Web page for the meeting, <http://www.asis.org/Conferences/am99call.html>) Include in your essay reasons why the issues you choose are important and how these issues might be incorporated into your career in the information profession. Essays should not exceed 500 words or two typed, doubled-spaced pages. Do not identify yourself or your school in the essay. Submit the essay with a separate cover sheet listing your name, address, email address, telephone number and school by the deadline of May 31, 1999 to: Sally McCoy, P.O. Box 5184 Laguna Beach, CA 92652 smmccoy@earthlink.net

Essays may be submitted by regular mail, email or FAX (949-499-3505). Essays will be judged by a panel of LACASIS members. Winners will be notified by July 31, 1999.

Chapter Presenters at Mid-Year

From page 1: LACASIS Members on the Program in Pasadena

The following LACASIS members were listed on the Mid-Year program at press time. Be sure to check the latest meeting schedule for up-to-date times and locations.

Mark Ackerman will present "Privacy, Electronic Commerce Resources, and the Web: An Actor-Theoretic Examination of the P3P Project," on Wednesday, 5/6, at an 8:30 a.m. session.

Harry Bruce will present "What Do We Know about Academic Users?" at a session titled "Use, Users, and Using the Internet" on Tuesday, 5/25, at 8:30 a.m.

Vivian Hay will moderate the session "Accessing Knowledge Through the Window: Database Providers' Methods for Evaluating Network Interfaces," Wednesday, 5/26, 8:30 a.m.

Karen Howell will moderate the Leadership Development Workshop, "Encouraging and Motivating Volunteers," on Sunday, 5/23. Also participating in the workshop are Marianne Afifi, Duede Chiang, and Roberta Horowitz.

Jane Klobas will present two papers: "The Role of User Evaluation in Design and Ongoing Development of a WWW Browser-based Interface to Library and Networked Information Resources at the University of Western Australia" on Monday 5/24 (8:30 a.m.), and "Networked Information Resource Use as Planned Behavior in Context: A Reflection on the Role of Definition and Measurement in Quantitative User Studies," on Wednesday, 5/26, 10:30 - noon.

Mary Larsgaard and **Mary-Ana Rae** are among several co-authors of the paper "Alexandria Digital Library User and Use Evaluation: Experiments with a Neural Network Method for Log Data Analysis" to be presented Tuesday 5/25 at an 8:30 a.m. session.

Michael Middleton and **Susan Edwards** will present their paper "Development of an Internet Site Evaluation Tool for Use by Information Management Students" Monday 5/24 at an 8:30 a.m. session.

From the Chair's Desktop

By Linda McCann

I write this column as the first day of spring approaches and the LACASIS board is feverishly at work preparing programs and activities for its members. The spring issue of OASIS includes an announcement, Call for Nominations for the Contribution to Information Science Award. We are very pleased to continue this important LACASIS tradition and I encourage members to submit names to Duede Chiang, Award Committee Chair. Also, there is an announcement for the Margaret McKinley Scholarship. The LACASIS board has worked hard over the years to raise funds for this scholarship and I encourage all student members to submit entries. In addition to three LACASIS programs this spring, we are pleased that LACASIS members have an opportunity to attend the ASIS mid-year conference in Pasadena in May. It is a great way for LACASIS members to become involved.

In the last column I promised I would continue to work on how to communicate the essence of information science to a larger audience outside the field. When I read Robert Darton's article, "The New Age of the Book," in the *New York Review of Books* (March 18, 1999), it struck me that the three stages he delineated in the attitudes toward electronic publishing: "an initial phase of utopian enthusiasm, a period of disillusionment, and a new tendency toward pragmatism," could be generalized to take in all forms of information technology. While the popular press is filled both with wild hyperbole and dark, gloomy predictions in the wake of new developments in information technology,

professionals in our field have been able to steer a sensible path between the excesses on both sides, and to have arrived first at the place where the technology can be viewed as a tool.

We are not alone in this endeavor. I think we information scientists can learn from scholars outside of our "field." Scholars such as Richard Lanham (*The Electronic Word*, 1993) and Robert Darnton write about digital text and electronic books from a very different perspective than is found in many of the more market-driven current technology and business publications we read. They describe electronic books which are more than hyperlinks to databanks of information and require a new kind of reading as well as a new definition of literacy and learning. These definitions fit well with our theoretical foundations and practice.

If that nebulous e-world that includes e-books and e-commerce is moving into a stage of pragmatism, then I believe information scientists are most qualified to be pioneers in this era. ASIS provides a community where unique problems having to do with creation, use, dissemination and preservation of information converge and its members are well positioned to offer solutions. It may be that what we do and not where we work will be most important in this stage. As for the larger audience, how can we get published in *New York Review of Books*?

Spring Greetings from your chair!

New LACASIS Members

November 1998 - January 1999

Yvette Berthel Diven

R.R. Bowker
San Francisco

Jonathon Furner

UCLA Dept. of Library and
Information Science
Los Angeles

Meg Helgerson

Student, UCLA

Susan Johnson

Student, Honolulu

Bonnie Tszling Ko

Student, UCLA

Yan Li

Student, Honolulu

Michelle Maxwell

Student, San Diego

Pervaiz Meer

Center of Excellence in
DMHA
Tripler, HI

Cynthia Nunes

Ictus
Sierra Madre, CA

Jennifer Patterson

Student, UCLA

Darin Plutchok

Oracle Corporation
Student, UCLA

Marilyn B. Redmond

SEMATECH, Inc.
Austin, TX

Gloria Shobowale

Blue Cross Blue Shield of
Texas
Carrollton, TX

Cecie B. Streitman

Student, Honolulu

Susan Thompson

California State University,
San Marcos
San Marcos, CA

Nancy Tyner

Getty Research Institute,
Research Library
Los Angeles

Song Yu

Student, Honolulu

Meet the ASIS Executive Director

An Interview with Dick Hill, by Dorothy Fue Wong

Q: What is your job?

A: My job is managing the business of ASIS. This organization consists of about 3,500 members, 17 special interest groups (and growing) and 50 chapters (29 of those are student chapters) in 49 countries. The ASIS board determined some years ago that the board itself decides what will be done, and the executive director determines how it will be done. Thus, the board basically sets directions and we at headquarters implement the policies. Within this umbrella, the committees report to the board in most cases (the exceptions being meeting program committees and local arrangements committees which report to headquarters, in part to ensure coordination with hotel facilities). The board and the membership, both in theory and in practice, decide what directions ASIS should take, not staff.

We have a 6 person staff representing over 40 years of experience at ASIS. These folks are doing the normal work of any business (sales, customer service, accounting, purchasing, negotiating contracts, maintaining and upgrading equipment, etc.), as well as such ASIS specific work as supporting SIGs, chapters, the board and committees. We try to make the member's volunteer experience as free from drudgery as possible. Additionally, the staff maintains the ASIS Web site and selects books for sale on the ASIS Web (and suggestions are always welcome!). It also does development work such as locating and arranging new continuing education courses for the major annual meetings and for the ASIS Web site.

Q: What is your previous background?

A: I graduated from St. Lawrence University in Massachusetts and started a teaching career. I wanted to live in a foreign country, and decided to move to Pasadena. (I was born and raised in Massachusetts, and Southern California seemed foreign at the time!) I taught at Flintridge Academy (La Canada) and then Polytechnic School (Pasadena) while acquiring an M.A. from Occidental College. I moved to Washington, D.C., expecting to get involved in politics, but gravitated to non-profit organizations that I found to be more satisfying. A long chain led to my being executive director of an organization, and I then moved happily to ASIS in 1989.

Q: What are your hobbies and affiliations?

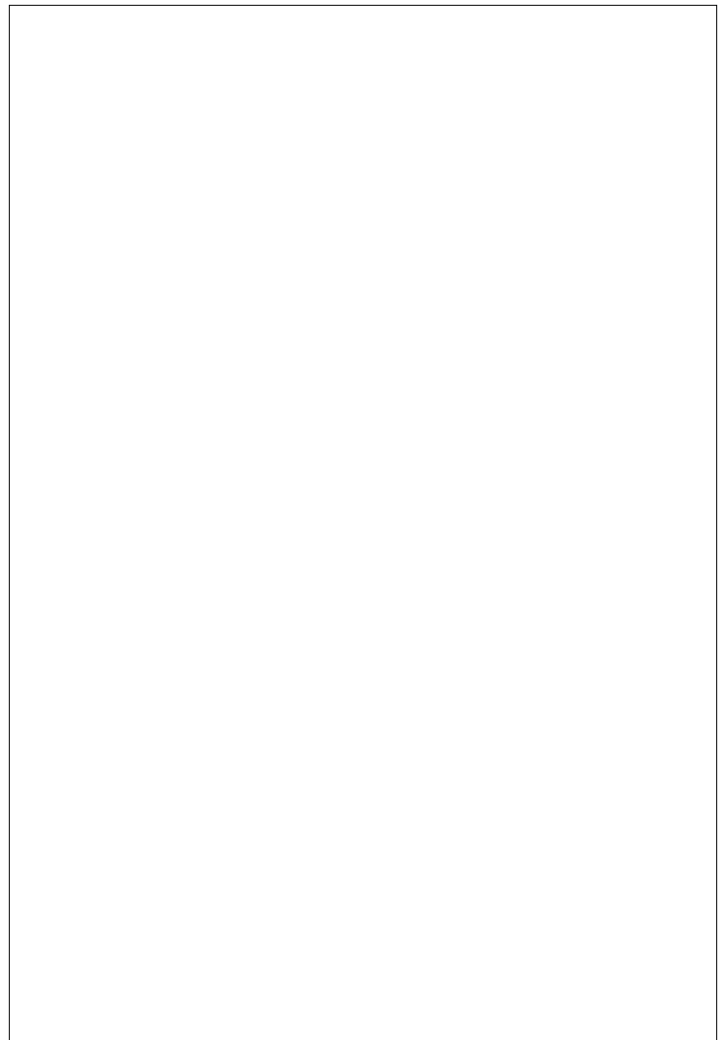
A: After living in a District of Columbia rowhouse for 25 years, I recently moved to a 17 acre farmette. So now my hobbies are operating large, noisy gasoline powered "toys" and digging in the dirt. I maintain affiliations with a variety of environmental

organizations, a couple of associations of associations, and some local environmental/political organizations.

Q:What are future plans for ASIS?

A: We have been doing knowledge management, competitive intelligence, data mining, information architecture, and other "new" disciplines for 20 or so years, but our vocabulary or presentation has not been recognized by the wider market that would increase the stature of information science. We are taking steps to change this but it is a process, not a single action. We are assessing a variety of organizational forms and activities which can offer intellectual homes or gathering places to some of these areas, serving ASIS members and potential members alike. Our meetings, continuing education courses, publications, even the

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LACASIS Member Greg Leazer Wins Presidential Award | *by Darin Plutchok*

This past February Gregory H. Leazer, Assistant Professor at UCLA's Department of Library and Information Science, became the first scholar in his field to win the Presidential Early Career Award for Scientists and Engineers (PECASE). President Clinton created the PECASE award in 1996 as the highest honor bestowed by the government on outstanding scientists and engineers in the early stages of their research careers. Selected from a pool of over a thousand candidates, Leazer was awarded a \$500,000 grant, which he will use to further his research into bibliographic families and their use for information retrieval in the digital library setting.

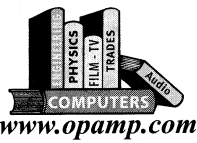
In an interview Leazer was quick to state that the significance of the PECASE award lies in its broader context, "The NSF is very much interested in issues involving information technology and digital libraries, and by selecting me, they were also selecting the entire field of LIS, digital libraries, and people whose research interests are reflected in the American Society of Information Science." Leazer points to a recent report issued by the President's Information Technology Advisory Committee (PITAC) as further evidence of an increased interest in LIS research by the federal government. The final PITAC report submitted to the President at the end of February calls for an increase in annual IT research spending over the next five years. If approved, increases will start in FY2000 at \$472 million and cap off in FY2004 at \$1.37 billion. (These increases are in addition to the programs in existence in FY99.) The largest single portion of this money will go towards supporting software research, which is defined as including "fundamental research in human-computer interfaces and interaction" and "fundamental research in capturing, managing, analyzing, and explaining information and in making it available for its myriad of uses." (For more information see the PITAC Report located on the National Coordinating Office for Computing, Information, and Communications home page: <http://www.ccic.gov/ac/report/index.html>.)

Leazer plans to use the PECASE award to build a prototype system to utilize and test concepts that he and his colleagues have developed regarding automated construction of bibliographic families and their use in information retrieval. Part of the project will involve the utilization of students for the purpose of assessing the effects of digital libraries on classroom learning in the university setting. Leazer sees the concept of bibliographic families as an opportunity to assemble diverse distributed collections of resources into a coherent structure that will enable user friendly forms of information retrieval.

Bibliographic families are collections of linked bibliographic items that are all related to a single intellectual work. For

example, a bibliographic family for *A Tale of Two Cities* would link the bibliographic records that represent the original manuscript, various print editions, play scripts, screenplays, the actual film, and related literary criticism. Leazer states that the creation of bibliographic families allows us to see the evolving textual identity of a work seeing how it "gets translated, becomes a second or third edition, and then seeing how that network of resources propagate across different collections." Leazer will "investigate whether a system can be built to automatically detect the associations between these works across multiple collections." He believes that linked bibliographic families will lead to better user-centered information systems and more effective retrieval methods.

For more information regarding Leazer's work and bibliographic families visit his homepage at the UCLA Department of Library and Information Science located at <http://scow.gseis.ucla.edu/faculty/gleazer/HTML/homepage.html> and choose "Selected Publications".



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Search for in the field.

AND

Search for in the field.

AND

Search for in the field.

Your search found 6 books
with HTML in the Title field
AND with LEMAY in the Author's Name field

Back Now viewing Books 1 through 6 **Next**

[Order Book] [View Cart] [Book Details] [Books w/same Category]

Title: TEACH YOURSELF WEB PUBLISHING WITH HTML 3.2 IN A WEEK, 3rd Ed.
Author: Lemay, Laura
Year: 1996 ISBN: 1-57521-192-0 Price: \$29.99

Linda McCann, Chair of the LACASIS Executive Board

Linda is currently chair of the LACASIS executive board after serving last year as chair-elect. Active since 1989, she has been involved in publications, awards, membership recruitment, and the development of professional workshops for chapter members. Linda is a librarian at the University of Southern California.

Fue Wong: What has been your job this year as chair?

McCann: The ASIS Chapter Officer's Manual states that society chapters support ASIS goals by providing members opportunities for professional communication and networking through meetings, publications, and programs; by involving students in the organization; recruiting new members; hosting ASIS annual or mid-year meetings; and other activities.

As chair this year, my primary goal is to encourage members

program registration forms and archival publications of *OASIS*, as well as a special Web site on Pasadena for the ASIS mid-year conference. The LACASIS membership database is maintained by Dorothy McGarry, with John Dobbins and Holly Ying disbursing recruitment and retention information respectively. This is coordinated with the marketing database managed by Barbara Busch. Relations with our student chapters at UCLA, San Jose-Fullerton, Australia, and Hawaii are coordinated by Bo-Gay Tong Salvador. Sally McCoy (hospitality) and Amy Wallace (publicity) provide important support for programs through their board positions and contributions to our student programs. Tanya Novak is chair of the annual workshop, which has been very successful over the years due to the contributions of many dedicated LACASIS members.

Several board members are working on special projects this year designed to focus on the varied needs of our broad membership. One new project by Karen Howell is development of an online

Getting to Know

Two Interviews



to be active and bring new members onto the board. In my position, I coordinate the efforts of various LACASIS board members, establish agendas and run meetings, submit reports to ASIS, as well as facilitate communication within the organization and with other organizations.

At the present, we have 21 volunteer members on the board, including four elected officers. Our new officers this year — Marianne Afifi (chair-elect/program chair), Luci Barry (treasurer), Louisa Toot (secretary) — put tremendous time and effort into their positions.

One of my responsibilities is to fill our other established board positions. *OASIS* editor, Jason Binford, and graphics designer, Tanya Novak, produce a wonderful publication along with Delia Blanquart (advertising) and writers such as yourself. The chapter Web site, designed by Eileen Flick, is our electronic publication. It provides ASIS and chapter information,

survey instrument; the information collected will help the board develop a wider spectrum of programs. Claude Zachary (archives) created finding aids for all of our archives dating back to 1963, which we hope to publish on our Web site. Documentation is an important historical resource for the membership and our new board members to refer to when assuming leadership roles. In addition, I depend on long time board members at large such as Vivian Hay (chapter manual revision), Linda Rudell-Betts (regional representative/nomination), Duede Chiang (past chair/award), and Linda Adams (member at large) for advice and direction.

Fue Wong: What is your position?

McCann: As a reference librarian in the Doheny Memorial Library at USC, I provide research assistance on the use of

Continued on page 14

Marianne Afifi, LACASIS Chair-Elect and Program Chair

Marianne currently serves as LACASIS chair-elect with responsibilities for organizing chapter programs as well as learning how to be a chapter chair. She will assume that position in October 1999 for the 1999-2000 term. Marianne served on the executive board of LACASIS as treasurer for three years along with various assignments during the last five years including the LACASIS annual workshop. She has also been active in the organization on a national level with committee assignments in ASIS. She is a technology project librarian at the University of Southern California's Center for Scholarly Technology.

Fue Wong: Your work involves creating online learning environments and designing digital libraries. Please tell us about your current and past major projects.

In the past five years, I have worked on a variety of technology projects at USC. These included designing various interfaces for the public access catalog and other electronic resources; designing an exhibition catalog on the Web in collaboration with the School of Fine Arts; organizing a 3-month technology curriculum for visiting scholars from the People's Republic of China; and participating in the planning of the Thomas and Dorothy Leavey Library.

Fue Wong: How do you keep up with the technology?

Afifi: I make it a point to attend as many conferences as I possibly can to track down the latest developments. For instance, I have attended six annual and mid-year meetings of ASIS. Also, I have attended recent conferences sponsored by these organizations: American Library Association, Association for Computing Machinery, Association of College and Research



Chapter Leaders

by Dorothy Fue Wong

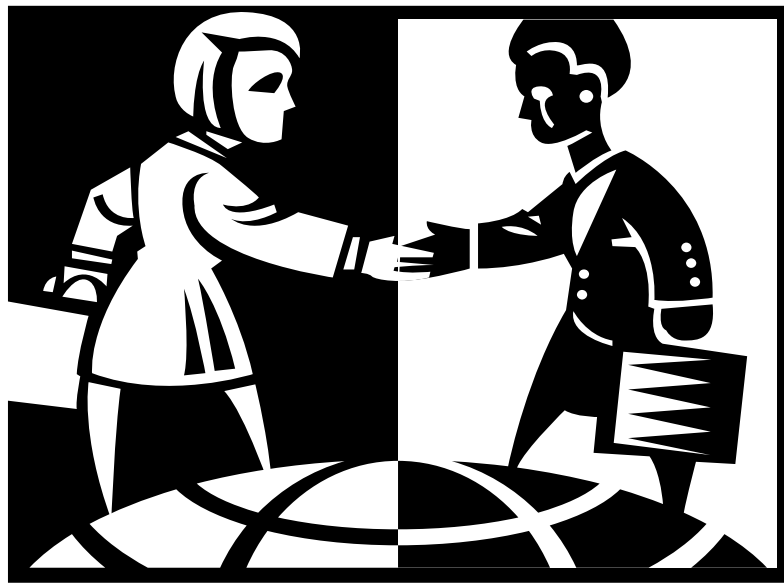
Afifi: I am currently managing a project in which I am creating an online learning environment together with faculty, students, and library staff for a class in Art History. My job is to design a digital image database using the USC slide collections that can be used to support the class. Students will be able to access this collection as well as other related class materials on the Web. The digital slide collection for this class will also function as the starting collection of a digital slide library. Also, I am consulting on a project to create a Web-accessible database that will contain an extensive collection of Asian films with film clips and abstracts that are translated into different languages such as Chinese, Japanese, and Korean. The database will enable scholars, students, and filmmakers at different locations to view films that are not necessarily in the mainstream and not readily available. In addition, I work with my colleagues in teaching faculty seminars in the effective use of information technology in instructional and research projects.

Libraries, Educom, Internet Librarian, and the Visual Resources Association. I have written articles about these meetings for the LACASIS newsletter. I also write book reviews and read the literature—academic as well as popular, such as *Wired*. My book reviews have been published in the *Journal of Academic Librarianship* and in the *Journal of the American Society for Information Science*.

Fue Wong: What events are you planning in your role as the program chair?

Afifi: We offered a highly successful fall program featuring Seymour Lubetzky, a holiday program with author Sandra Tsing Loh in collaboration with SLA, and a spring program on “Automation Support for Distributed Team Collaboration”

Continued on page 14



Calendar | *Coming events: the large, small, near and far*

April 25 2:00 - 4:00 p.m. LACASIS Resume Workshop. California State University Fullerton. Contact: Amy Wallace, (909) 607-7957, awallace@rocky.claremont.edu
<http://www.usc.edu/isd/friends/orgs/lacasis/>

April 30 7:30 a.m. - 6:00 p.m. Southern California Online Users Group's (SCOUG) Spring Workshop. "The Price is Right?" Industry Hills Sheraton, City of Industry.
<http://www.scougweb.org/>

May 1 LACASIS Board Meeting, open to all members. St. Alban's Church, 580 Hilgard Ave., Westwood. Contact Linda McCann, lmccann@usc.edu

May 7 9:00 a.m. - 12:30 p.m. California Academic & Research Libraries Academic Business Librarians Exchange-South 1999 Spring Program. "Mining Nuggets of Knowledge: An Introduction to Data Mining." Leavey Library Auditorium, University of Southern California.
<http://www-lib.usc.edu/~bordinar/able.html>

May 14-20 Medical Library Association Annual Meeting. Chicago. <http://www.mlanet.org/>

May 18-20 National Online Meeting & IOLS '99. New York City. <http://www.infotoday.com/>

May 23-26 Third International Conference on Concepts in Library and Information Science (CoLIS 3). "Digital Libraries: Interdisciplinary Concepts, Challenges and Opportunities." Dubrovnik, Croatia. <http://www.colis3.hr/>

May 24-26 ASIS Mid-Year Meeting. "Evaluating and Using Networked Information Resources and Services." Pasadena Hilton Hotel. <http://www.asis.org/>

June 2-4 School for Scanning: Issues of Preservation and Access for Paper-Based Collections. Chicago.
<http://www.nedcc.org/>

June 5 LACASIS Board Meeting, open to all members. St. Alban's Church, 580 Hilgard Ave., Westwood. Contact Linda McCann, lmccann@usc.edu

June 5-10 Special Libraries Association Annual Conference. "Knowledge Leaders for the New Millennium." Minneapolis.
<http://www.sla.org/>

June 9-11 27th Annual Conference of the Canadian Association for Information Science. "Information Science: Where Has it Been, Where is it Going?" Sherbrooke, Quebec.
<http://tornado.ere.umontreal.ca/~turner/english/cais1999.html>

June 9-13 American Society of Indexers Annual Meeting. "Racing into the Millennium." Indianapolis.
<http://www.asindexing.org/mtgs.htm>

June 26-29 American Library Association Annual Conference. New Orleans. <http://www.ala.org/>

July 10 LACASIS Board Meeting, open to all members. St. Alban's Church, 580 Hilgard Ave., Westwood. Contact Linda McCann, lmccann@usc.edu

August 2-6 "Museums, Libraries, and Archives: Summer Institute for Knowledge Sharing." The Getty Center and UCLA. Contact: Cynthia Scott, cscott@getty.edu.
<http://www.gii.getty.edu/newpress/summer.html>

August 7 LACASIS Board Meeting, open to all members. St. Alban's Church, 580 Hilgard Ave., Westwood. Contact Linda McCann, lmccann@usc.edu

August 11-14 Digital Libraries '99. Fourth Association for Computing Machinery (ACM) Conference on Digital Libraries. Berkeley. <http://fox.cs.vt.edu/DL99/>

August 15-19 SIGIR '99. ACM Special Interest Group on Information Retrieval (SIGIR) Conference on Research and Development in Information Retrieval. Berkeley.
<http://www.sims.berkeley.edu/conferences/sigir99/>

August 15-27 Fourth International Summer School on the Digital Library. Tilburg University, the Netherlands.
<http://www.ticer.nl/>

August 27-29 SCOUG Retreat '99. Sycamore Mineral Springs Resort, San Luis Obispo, CA.
<http://www.scougweb.org/>

September 24 LACASIS Fall Workshop. "Compatible Architectures: Structures for Growth." Industry Hills Sheraton, City of Industry. (More information to come on the LACASIS Web site, <http://www.usc.edu/isd/friends/orgs/lacasis/>)

November 1-4 ASIS Annual Conference. "Knowledge: Creation, Organization, Use." Washington, DC.
<http://www.asis.org/>

Impressions of the Annual LOEX

Conference | *"Library User Education in the New Millennium: Blending Tradition, Trends, and Innovation"* by Amy Wallace

LOEX, the non-profit clearinghouse for library instruction materials, sponsored its 27th annual conference at the University of Houston, March 11-13, 1999. This was my first LOEX Conference, and I was very impressed by both the invited speakers and the breakout session presenters. The invited speakers included Cheryl LaGuardia, Coordinator of the Electronic Teaching Center at Harvard University Libraries and Dr. John H. Lienhard, author and voice of the National Public Radio series, "The Engines of Our Ingenuity", and M.D. Anderson Professor of Mechanical Engineering and History at the University of Houston. Although Cheryl LaGuardia was ill, Susan Beck from the New Mexico State University flawlessly delivered her speech "Deep in the Heart of Instruction: The New Library Teachers." Dr. Lienhard's speech championed the free exchange of information, and I would encourage you to check out his Web site at <http://www.uh.edu/engines>.

My colleague Gale Burrow and I presented a breakout session titled, "Room for Learning : Planning for and Teaching in a Hands-on Environment at the Libraries of the Claremont Colleges." The first part of the session focused on selecting technology for a state-of-the-art learning room. Emphasis was placed on selecting and integrating technologies that maintain the aesthetics and student-centered nature of the learning environment. The second part of the session focused on the development and implementation of a plan to effectively use the

learning room. Special attention was paid to training librarians in the new technologies, thinking hands-on, and creating hands-on exercises to enhance learning.

I also attended several other interesting breakout sessions. The presentation I found to be the most interesting was, "After X comes Y: Teaching the Next Generation," presented by Lori Ricigliano of the University of Puget Sound. Her presentation focused on how today's young adults differ significantly in their values, behaviors, and learning preferences. She emphasized that the common characteristics of the "Y Generation" may seem contradictory to previous generations, but seem quite natural to this generation. One example is that this generation is very at ease with using computers and other new technologies, but also has a strong desire to make personal face to face connections with the people around them. The session also provided a nice exchange of information on how to engage Y generation students in many different library environments.

For more information on the conference and proceedings see the following Web sites.

27th Annual LOEX Conference

<http://www.nhc.nhmccd.edu/public/lrc/~norem/loex99.htm>

LOEX

<http://www.emich.edu/public/loex/loex.html>

Editing Opportunity

OASIS, the chapter's award-winning quarterly newsletter, needs a new volunteer editor beginning in the fall.

If you're a LACASIS member interested in writing, here's a chance to work with a talented team — a graphic designer, writers, an advertising coordinator, and other board members — to produce the newsletter that has won the ASIS Best Chapter Publication Award in three of the past four years. You'll contribute to your field, while developing your own skills and creating a tangible addition to your professional portfolio.

For more information, contact LACASIS chair-elect Marianne Afifi or current OASIS editor Jason Binford.

Marianne Afifi, (213) 740-8817 or afifi@usc.edu

Jason Binford, (310) 397-8484 or binford@mindspring.com

Needed | *Workshop Volunteers*

The chapter's big event of the year, the annual fall workshop, is scheduled for September 24th. Volunteers are welcome to help plan and run this one-day event, which will feature speakers on the theme of structures and languages for organizing information on the Internet.

Volunteer opportunities range from handling registration to soliciting sponsors. Whether you're a newcomer to the field or an experienced veteran, the workshop organizing committee can put your talents to use.

For more information, contact workshop chair Tanya Novak at (626) 577-5011 or emtea@mindspring.com

ASIS Mid-Year *from page 1*

Norton Simon Museum

411 West Colorado Blvd. Pasadena, California 91105
(626) 449-6840

European paintings and sculpture range from the 14th to the 20th century. The Museum exhibits Renaissance, Baroque, and Rococo masterpieces by Raphael, El Greco, Rubens, Rembrandt, Hals, and Tiepolo, along with works from the 19th and 20th century by Goya, Manet, Monet, Degas, Renoir, van Gogh, Cezanne, Rousseau, and Picasso. The print collection boasts some of the finest and rarest etchings by Rembrandt, Goya, and Picasso. The South Asian sculpture collection contains major examples from India, Nepal, Thailand, and Cambodia.

Pacific Asia Museum

46 N. Los Robles Avenue Pasadena, CA 91101 (626) 449-2742

The Pacific Asia Museum preserves, presents, and interprets to the public the arts and cultures of Pacific and Asian peoples in the belief that the meeting of East and West in California is one of the most significant events of our time.

Museums Within Driving Distance

Armand Hammer Museum

10899 Wilshire Blvd. Los Angeles, CA 90024 (310) 443-7000

Located in the heart of Westwood, the Armand Hammer Museum features historical and contemporary art exhibitions organized by UCLA or other major national institutions. In addition, the museum houses the UCLA Grunwald Center for the Graphic Arts, which comprises more than 35,000 works of art on paper including prints, drawings, photographs, and artists' books from the Renaissance to the present.

Autry Museum of Western Heritage

4700 Western Heritage Way (in Griffith Park)
Los Angeles, CA 90027 (323) 667-2000

The Autry is devoted to preserving and interpreting the rich history and traditions of the American West. With one of the most comprehensive collections of western history and art, its seven permanent galleries and special exhibitions offer material gathered from the many cultures and events that have shaped the legacy of this vast region.

Carole & Barry Kaye Museum Of Miniatures

5900 Wilshire Blvd. Los Angeles, CA 90036 (323) 937-7766

The 14,000 square foot Carole & Barry Kaye Museum of Miniatures contains hundreds of exhibits, most done in remarkable 1/12 scale, achieving a level of detail inconceivable until seen and even then hard to believe. Architecturally and

artistically accurate in their crafting, the exhibits are marvels of accomplishment that transcend their roles as replicas to become individual and original works of art.

Getty Center

1200 Getty Center Drive Los Angeles, CA 90049
(310) 440-7300

LACASIS has planned a tour to this museum on Wednesday, 5/26. See the Mid-Year Meeting Program for more information. The Getty Museum collections comprise seven areas of art from Greek and Roman antiquities to contemporary American and European photographs.

George C. Page Museum

5801 Wilshire Boulevard Los Angeles, CA 90036 (323) 934-7243

The George C. Page Museum is a research and an educational facility, located in the heart of America's second largest city at Hancock Park along Wilshire Boulevard. The Page Museum is located at the Rancho La Brea Tar Pits, one of the world's most famous fossil localities, recognized for having an unusually diverse assemblage of extinct Ice Age plants and animals. Note: sorry, no big dinosaurs.

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Japanese American National Museum

369 East First Street Los Angeles, CA 90012 (213) 625-0414

The Japanese American National Museum is the first museum in the United States dedicated to sharing the **experience of** Americans of Japanese ancestry. Through building a comprehensive collection of Japanese American objects, images and documents and through a multi-faceted program of exhibitions, educational programs, films, and publications, the Museum tells the story of Japanese Americans around the country to a national and international audience.

Los Angeles Museum of Contemporary Art

250 South Grand Avenue Los Angeles, CA 90012 (213) 621-2766

Geffen Contemporary at MOCA

152 North Central Avenue Los Angeles, CA 90012

MOCA is home to one of the country's finest permanent collections of art since 1940, ranging from masterpieces of abstract expressionist and pop art to recent works by young artists. Both permanent and changing selections from this stellar collection are on view throughout the year.

Los Angeles County Museum of Art

5905 Wilshire Boulevard Los Angeles, CA 90036 (323) 857-6000

LACMA is the premier visual arts museum in the Western United States. Its holdings include more than 150,000 works spanning the history of art from ancient times to the present.

Los Angeles County Museum of Natural History

900 Exposition Blvd. Los Angeles, CA 90007 (213) 763-DINO

The Natural History Museum of Los Angeles County, located in Exposition Park, is a national leader in exhibitions, education, and research. Opened in 1913, the Museum is one of the pre-eminent natural and cultural history museums in the United States. By size it is the third largest, safeguarding more than 33 million specimens and artifacts. Its ageless Renaissance-style architecture encompasses a vast collection of priceless artifacts. The kid-friendly Discovery Center welcomes children and families with exploration through hands-on, interactive education. The accompanying Insect Zoo, the largest in the Western United States, presents live insects from around the world.

Museum of Jurassic Technology

9341 Venice Blvd. Culver City, CA (310) 836-6131

The Museum of Jurassic Technology is an educational institution dedicated to the advancement of knowledge and the public appreciation of the Lower Jurassic. Only museum with a permanent exhibit about stink ants, I bet.

Museum of Neon Art

501 W. Olympic Blvd Los Angeles, CA 90015 (213) 489-9918

The Museum of Neon Art (MONA) is a non-profit, cultural and educational organization which exhibits, documents, and preserves contemporary fine art in electric media and outstanding examples of neon signs. Founded in 1981, MONA is the only permanent institution of its kind in the world.

Museum of Television and Radio

465 North Beverly Drive Beverly Hills, CA 90210
(310) 786-1000

A nonprofit organization founded by William S. Paley in 1975 to collect and preserve television and radio programs and to make these programs available to the public.

Museum of Tolerance

9786 West Pico Blvd. Los Angeles, CA 90035 (310) 553-8403

The Museum of Tolerance is a high-tech, hands-on experiential museum that focuses on two themes through unique interactive exhibits: the dynamics of racism and prejudice in America and the history of the Holocaust - the ultimate example of man's inhumanity to man.

Petersen Automotive Museum

6060 Wilshire Blvd Los Angeles, CA 90036 (323) 930-CARS

Encompassing over 300,000 square feet, the Petersen Automotive Museum showcases over 200 vehicles at any one time. From rare cars to classics, the Petersen Automotive Museum has it all.

Southwest Museum

234 Museum Dr. Los Angeles, CA 90065 (323) 221-2163

The Southwest Museum holds one of the nation's most important museum, library, and archive collections related to the American Indian. In addition it has extensive holdings of Prehispanic, Spanish Colonial, Latino, and Western American art and artifacts. The collections of the Southwest Museum represent Native American cultures from Alaska to South America. The museum contains some of the finest examples of Indian art and artifacts in the United States. Beyond this primary emphasis, the Southwest Museum holds important collections of Mesoamerican and South American Precolumbian pottery and textiles, and Hispanic folk and decorative arts.

Continued on page 14

Attractions

Descanso Gardens

1418 Descanso Drive La Canada, CA 91011 (818) 952-4400

165 acre garden which include 35 acres of camellias, a California Oak forest and five acres of roses. It also contains a bird observation station, a nature trail and numerous ponds.

Los Angeles State and County Arboretum

301 N. Baldwin Avenue Arcadia, CA 91107 (626) 821-3222

Located just 6 miles from downtown Pasadena, the Arboretum is a 127-acre horticultural and botanical center for Southern California.■

Hill interview *from page 6*

SIG and chapter structures are being evaluated to see how we can be more responsive to the critical and leading edge topics (as opposed to fads). These and other areas are being considered in the context of our current environment, such as limited time available and the reluctance to make longer term commitments. We want and need to create a hospitable, flexible structure that will attract other groups, such as Webmasters, who are perceived as doing work that is new, but would benefit by utilizing tested library and information science capabilities. And we need to publicize ASIS widely as a home to those who may not realize that a good portion of their “heritage” is in information science as well as hardware, software, or computer science.

Q: How is LACASIS different from other chapters?

A: LACASIS is a strong model for what an ASIS chapter can be — new leaders constantly brought into the flow, with support and mentoring to make certain they are successful; planning to satisfy current members but constantly reaching out for more/new members; investing in the future with scholarships and support for student chapters. Other chapters do many of these things, but few as consistently as LACASIS. Above all, LACASIS, from my vantage point, seems to run like a business but maintain the warm feel of a social organization.

Applying theory to practice and thus improving practice are the greatest strengths of our organizations. I think the upcoming mid-year meeting in Pasadena, “Evaluating and Using Networked Information Resources and Services” is a strong demonstration of this. With the explosive growth of Web sites and with information resources increasingly networked, precious little hard evaluation and assessment of what really happens has taken place. This conference will begin to develop the means through which we can measure, assess, and classify electronic networking activities.■

information systems and instruction on research methods and information resources in all formats. I conduct Internet training sessions for both faculty and students, and recently taught a class on multimedia and the Internet. I also develop collections in several subject areas, including Los Angeles and Southern California studies and Ethnic Studies. Related to my responsibilities for these subject collections, I collaborate with Eileen Flick on two Web sites, “Ethnic Studies at USC” (<http://www.usc.edu/isd/archives/ethnicstudies/>), and “Los Angeles: Past, Present, and Future” (<http://www.usc.edu/isd/archives/la>).

I contribute to the profession by publishing articles and presenting papers at conferences. For instance, I presented a paper titled, “Academic Use of Electronic Publications in Social Sciences and Humanities and Changing Roles for Libraries” (<http://www.ala.org/acrl/papers.html#D31>) at the Association of College & Research Libraries 8th National Conference in 1997. I also have been awarded several research grants. The most recent research project considered issues related to digitizing primary archival materials relevant to Southern California studies. My pilot project was to research and digitize archival materials for a multimedia Web site titled, “California Women in Aviation: The First Women’s Air Derby.”

Fue Wong: What do you do during your leisure time?

McCann: I am closely involved with the activities of my family. I also enjoy photography, hiking and cross-country skiing. I recently took up snowboarding to keep up with my children.■

Afifi interview *from page 9*

describing a project at TRW. We are now planning our June business meeting, and the annual LACASIS workshop to be held in September 1999.

Fue Wong: What do you do during your leisure time?

Afifi: I like to read fiction, particularly mysteries. I also enjoy gardening, cooking, and travel. ■

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Call for Nominations | *Contribution to Information Science Award*

Recent recipients:

1998

Seymour Lubetzky

1997

Christine Borgman

1996

Barbara Quint

1995

Marcia Bates

1994

Clifford Lynch

1993

Donald Lamberton

1992

William Paisley

1991

Carlos Cuadra

1990

Robert Maron

1989

*Harold Borko and
Robert Hayes*

Each year, the Los Angeles Chapter of American Society for Information Science presents its Contribution to Information Science Award to one or more individuals who have made significant contribution to the field. Recipients are those individuals who are recognized by their colleagues as exceptional leaders whose dedication, commitment and vision inspire others, or whose singular contribution to the field of information science has been particularly significant.

The recipient need not be an ASIS member, nor living in the Southern California area. The Chapter invites the Award recipient(s) to be the speaker at the Awards meeting in the Fall. This is a great opportunity to recognize a leader or a visionary in our profession, and learn more about his/her contribution. The nomination process is very simple. Please fill out this form, then fax, mail, or email to the Chair of Award Committee by June 15, 1999.

Nominee:

Please include 3-5 sentences on reasons for nomination:

Nominated by:

Contact Information:

Day time telephone:

Email:

Address (optional):

Send the form to: Dudee Chiang, LACASIS Award Committee
3172 Versaille Court Thousand Oaks, CA 91362 Tel: (805) 447-3164 Fax: (805) 480-1322
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